

# **Sound Processors for Home Theater Systems**

# 5.1ch Sound Processor



BD3811K1,BD3818KS

No.10081EAT02

#### Description

BD3811K1 and BD3818KS are 5.1ch sound processors, with built-in Mode Selector/Input Selector. Functions, including 6-ch Volume, Gain Amp, Bass, Treble, Mixing (BD3818KS), Dynamic Bass Boost (BD3818KS) and Bass Boost (BD3811K1) are integrated into a single chip.

#### Features

- 1) Independent 6 channels for Master Volume (0 to -103dB, 1dB/Step, MUTE, BD3811K1) (0 to -95dB 1dB/Step, MUTE, BD3818KS)
  - Implementation of a resistance ladder type circuit reduces residual noise and a shock sound at switching.
- 2) Low current consumption design achieved by adopting the BiCMOS process
- Maximum output voltage (BD3818KS): 4.3Vrms (Vcc=7V, VEE=-7V, RL=10kΩ)
   Maximum output voltage (BD3811K1): 4.2Vrms (Vcc=7V, VEE=-7V, RL=10kΩ)
- 4) Built-in Input Gain Amp useful for adjusting the output signal voltages
- 5) Built-in Operational Amplifier useful for filter construction (BD3818KS)
- 6) Built-in Dynamic Bass Boost circuit (BD3818KS)
- 7) 2-wire serial control (BD3818KS for 5V, BD3811K1 for both 3.3V and 5V)
- 8) Built-in Output Gain Amp useful for adjusting the output signal voltages (BD3811K1)
- 9) REC output terminal with a REC input/output switch useful for monitoring Equalizer Amp (BD3811K1)
- 10) Output mute controlled by either serial data or an external control terminal

# Applications

AV receivers, home theater systems and mini-audio systems.

### Line up matrix

Parameter	BD3811K1	BD3818KS
Input Selector	8 inputs	5 inputs
Input Gain	2Step	4 Step or 2 Step
Volume	0 to -103dB 1dB/Step	0 to -95dB 1dB/Step
Bass, Treble	±14dB 2dB/Step	±14dB 2dB/Step
Output Gain	0, 6 to 18dB 2dB/Step	Variable depending on the external resistance
Mixing	No	Yes
Bass Boost	0 to 12dB, 4dB/Step	0 to 12dB, 4dB/Step Dynamic type
Package	QFP80	SQFP80

● Absolute maximum ratings (Ta=25°C)

Parameter	Symbol	Ratings	Unit
Power Supply Voltage	VCC VEE	7.5 <sup>*1</sup> -7.5	V
Input Signal Voltage	VIN	VCC+0.3 to VEE-0.3	V
Power Dissipation	Pd	1200 <sup>*2</sup>	mW
Operating Temperature range	Topr	-20 to +75	°C
Storage Temperature range	Tastg	-55 to +125	°C

Even in the specified range of Power Supply Voltage, applying voltage only to the VCC side may cause an excessive current to give a permanent damage to the IC.

#### Operating range

It must function normally at Ta=25°C.

Part No.	Parameter	Symbol		Unit				
Pail NO.	Parameter	Symbol	Min.	Тур.	Max.	Offic		
BD3811K1	Operating Supply Voltage	VCC	5	7	7.3	1/		
BD3811K1	Operating Supply Voltage	VEE	-7.3	-7	-5	V		
BD3818KS	Operating Supply Voltage	VCC	5	7	7.4	W		
סטווסעס	Operating Supply Voltage	VEE	-7.4	-7	-5	V		

#### Electrical characteristics

1) BD3811K1 (Ta=25°C, VCC=7V, VEE=-7V, f=1kHz, Vin=1Vrms, RL=10kΩ, Rg=600Ω, Input ATT=0dB, Input gain=0dB, Master volume=0dB, Output gain=0dB, Bass, Treble and bass boost=0dB, unless otherwise noted.)

	Parameter	Symbol		Limits		Unit	Conditions
	Farameter	Symbol	Min.	Тур.	Max.	Offic	Conditions
	Circuit Current VCC	IQ	_	15	30	mA	No signal
	VEE VEE		-30	-15			Tto digridi
	Output Voltage Gain 1ch	Gv1	-2	0	2	dB	Measure : Pin55
	Output Voltage Gain 2ch	Gv2	-2	0	2	dB	Measure : Pin57
	Total Harmonic Distortion Ratio 1ch	THD1	_	0.005	0.09	%	Measure : Pin55 BW=400~30kHz
	Total Harmonic Distortion Ratio 2ch	THD2		0.005	0.09	%	Measure : Pin57 BW=400∼30kHz
	Maximum Output Voltage 1ch	Vomax1	3.4	4.2	_	Vrms	Measure : Pin55 THD=1%
	Maximum Output Voltage 2ch	Vomax2	3.4	4.2	_	Vrms	Measure : Pin57 THD=1%
ort	Output Noise Voltage 1ch	Vno1	_	2.5	12	μVrms	Measure : Pin 55 Rg= $0\Omega$ , Tone: ON BW=IHF-A
Output	Output Noise Voltage Ton	VIIOT	_	2.0	9.0	μVrms	Measure : Pin 55 Rg=0Ω, By Pass mode BW=IHF-A
Total	Output Noise Voltage 2ch	Vno2	_	2.5	12	μVrms	Measure : Pin 57 Rg=0Ω, Tone: ON BW=IHF-A
	Culput Holos Voltago Zon	V1102	_	2.0	9.0	μVrms	Measure : Pin 57 Rg=0Ω, By Pass mode BW=IHF-A
	Input Impedance 1ch	Rin1	28	47	70	kΩ	Measure: Pin1, 3, 5, 7, 9, 11, 77, 79
	Input Impedance 2ch	Rin2	28	47	70	kΩ	Measure : Pin2, 4, 6, 8, 10, 12, 78, 80
	Cross-talk between Channels 1ch→2ch	CTC12		-100	-70	dB	Measure : Pin57(OUT2) Rg=0Ω, BW=IHF-A Reference : Pin55(OUT1)=1Vrms
	Cross-talk between Channels 2ch→1ch	CTC21	_	-100	-70	dB	Measure : Pin55(OUT1) Rg=0Ω, BW=IHF-A Reference : Pin57(OUT2)=1Vrms
	Cross-talk between Selectors 1ch	CTS1	_	-100	-70	dB	Measure : Pin 55 Rg=0Ω, BW=IHF-A
	Cross-talk between Selectors 2ch	CTS2		-100	-70	dB	Measure :Pin 57 Rg=0Ω, BW=IHF-A

When starting up power supplies, VEE and VCC should be powered on simultaneously or VEE first; then followed by VCC.

<sup>\*2</sup> Reduced by 12 mW/°C over 25°C, when installed on the standard board (size: 70x70x1.6mm).

				Limits			
	Parameter	Symbol	Min.	Typ.	Max.	Unit	Conditions
	R Output Impedance 1ch	RoutR1	_	100	200	Ω	Measure : Pin 71, 73, 75
	R Output Impedance 2ch	RoutR2	_	100	200	Ω	Measure : Pin 72, 74, 76
Out	R Voltage Gain 1ch	GVR1	-2	0	2	dB	Measure : Pin 71, 73, 75 RL=47kΩ, Vin =0.4Vrms
REC 0	R Voltage Gain 2ch	GVR2	-2	0	2	dB	Measure : Pin 72, 74, 76 RL=47kΩ, Vin =0.4Vrms
	R Total Harmonic Distortion Ratio 1ch	THDR1		0.005	0.09	%	Measure : Pin 71, 73, 75 RL=47kΩ, Vin =0.4Vrms BW=400~30kHz
	R Total Harmonic Distortion Ratio 2ch	THDR2	_	0.005	0.09	%	Measure : Pin 72, 74, 76 RL=47k Ω , Vin =0.4Vrms BW=400~30kHz
	V Output Voltage Gain 1ch	GVV1	-2	0	2	dB	Measure : Pin 36, 38
	V Output Voltage Gain 2ch	GVV2	-2	0	2	dB	Measure : Pin 35, 37
	V Total Harmonic Distortion Ratio 1ch	THDV1		0.005	0.09	%	Measure : Pin 36, 38 BW=400∼30kHz
	V Total Harmonic Distortion Ratio 2ch	THDV2	_	0.005	0.09	%	Measure : Pin 35, 37 BW=400∼30kHz
	V Output Noise Voltage 1ch	VnoV1	_	1.5	8	μVrms	Measure : Pin 36, 38 Rg=0Ω, BW=IHF-A
Ħ	V Output Noise Voltage 2ch	VnoV2	_	1.5	8	μVrms	Measure : Pin 35, 37 Rg=0Ω, BW=IHF-A
Output	Volume Control Range 1ch	GVR1	-106	-103	-100	dB	Measure : Pin 36, 38, 55 Vin =3Vrms
Volume	Volume Control Range 2ch	GVR2	-106	-103	-100	dB	Measure : Pin 35, 37, 57 Vin =3Vrms
>	Volume Setting Error 1 1ch	VE11	-2	0	2	dB	Measure : Pin 36, 38, 55 0 to -53dB , Vin =3Vrms
	Volume Setting Error 1 2ch	VE12	-2	0	2	dB	Measure : Pin 35, 37, 57 0 to -53dB , Vin =3Vrms
	Volume Setting Error 2 1ch	VE21	-3	0	3	dB	Measure : Pin 36, 38, 55 -54 to -103dB , Vin =3Vrms
	Volume Setting Error 2 2ch	VE22	-3	0	3	dB	Measure : Pin 35, 37, 57 -54 to -103dB , Vin =3Vrms
	Maximum Attenuation 1ch	Vmin1		-118	-105	dB	Measure : Pin 36, 38, 55 Vin =3Vrms, BW=IHF-A
	Maximum Attenuation 2ch	Vmin2	_	-118	-105	dB	Measure : Pin 35, 37, 57 Vin =3Vrms, BW=IHF-A
uc	Input Attenuation Control Range 1ch	GIA1	-20	-18	-16	dB	Measure : Pin 19, 20
Input Attenuation	Input Attenuation Control Range 2ch	GIA2	-20	-18	-16	dB	Measure : Pin 17, 18
ut Atte	Input Attenuation Setting Error 1ch	AE1	-2	0	2	dB	Measure : Pin 19, 20
lnp	Input Attenuation Setting Error 2ch	AE2	-2	0	2	dB	Measure : Pin 17, 18
	Input Gain Control Range 1ch	GIG1	4	6	8	dB	Measure : Pin 36, 38, 55 Vin =0.4Vrms
Gain	Input Gain Control Range 2ch	GIG2	4	6	8	dB	Measure : Pin 35, 37, 57 Vin =0.4Vrms
Input Gain	Input Gain Setting Error 1ch	GIE1	-2	0	2	dB	Measure : Pin 36, 38, 55 Vin =0.4Vrms
	Input Gain Setting Error 2ch	GIE2	-2	0	2	dB	Measure : Pin 35, 37, 57 Vin =0.4Vrms

	Б	0 1 1		Limits		11.2	0 111
	Parameter	Symbol	Min.	Тур.	Max.	Unit	Conditions
	Treble Maximum Boost Gain 1ch	GTB1	12	14	16	dB	Measure : Pin 55 f=15kHz, Vin =0.4Vrms
	Treble Maximum Boost Gain 2ch	GTB2	12	14	16	dB	Measure : Pin 57 f=15kHz, Vin =0.4Vrms
	Treble Maximum Cut Gain 1ch	GTC1	-16	-14	-12	dB	Measure : Pin 55 f=15kHz, Vin =0.4Vrms
Treble	Treble Maximum Cut Gain 2ch	GTC2	-16	-14	-12	dB	Measure : Pin 57 f=15kHz, Vin =0.4Vrms
Tre	Treble Step Resolution 1ch	TR1	_	2	_	dB	Measure : Pin 55 f=15kHz, Vin =0.4Vrms
	Treble Step Resolution 2ch	TR2	_	2	_	dB	Measure : Pin 57 f=15kHz, Vin =0.4Vrms
	Treble Gain Setting Error 1ch	TE1	-2	0	2	dB	Measure : Pin 55 f=15kHz, Vin =0.4Vrms
	Treble Gain Setting Error 2ch	TE2	-2	0	2	dB	Measure : Pin 57 f=15kHz, Vin =0.4Vrms
	Bass Maximum Boost Gain 1ch	GBB1	12	14	16	dB	Measure : Pin 55 fo=100Hz, Vin=0.4Vrms
	Bass Maximum Boost Gain 2ch	GBB2	12	14	16	dB	Measure : Pin 57 fo=100Hz, Vin =0.4Vrms
	Bass Maximum Cut Gain 1ch	GBC1	-16	-14	-12	dB	Measure : Pin 55 fo=100Hz, Vin =0.4Vrms
Bass	Bass Maximum Cut Gain 2ch	GBC2	-16	-14	-12	dB	Measure : Pin 57 fo=100Hz, Vin =0.4Vrms
Ba	Bass Step Resolution 1ch	BR1	_	2	_	dB	Measure : Pin 55 fo=100Hz, Vin =0.4Vrms
	Bass Step Resolution 2ch	BR2	_	2	_	dB	Measure : Pin 57 fo=100Hz, Vin =0.4Vrms
	Bass Gain Setting Error 1ch	BE1	-2	0	2	dB	Measure : Pin 55 fo=100Hz, Vin =0.4Vrms
	Bass Gain Setting Error 2ch	BE2	-2	0	2	dB	Measure : Pin 57 fo=100Hz, Vin =0.4Vrms
	Bass Boost Maximum Gain 1ch	GBBB1	10	12	14	dB	Measure : Pin 55 fo=70Hz, Vin =0.4Vrms
	Bass Boost Maximum Gain 2ch	GBBB2	10	12	14	dB	Measure : Pin 57 fo=70Hz, Vin =0.4Vrms
Boost	Bass Boost Step Resolution 1ch	BBR1	_	4	_	dB	Measure : Pin 55 fo=70Hz, Vin =0.4Vrms
Bass	Bass Boost Step Resolution 2ch	BBR2	_	4	_	dB	Measure : Pin 57 fo=70Hz, Vin =0.4Vrms
	Bass Boost Setting Error 1ch	BBE1	-2	0	2	dB	Measure : Pin 55 fo=70Hz, Vin =0.4Vrms
	Bass Boost Setting Error 2ch	BBE2	-2	0	2	dB	Measure : Pin 57 fo=70Hz, Vin =0.4Vrms
	Output Gain Control Range 1ch	GOG1	16	18	20	dB	Measure : Pin 36, 38, 55 Vin =0.4Vrms
Output Gain	Output Gain Control Range 2ch	GOG2	16	18	20	dB	Measure : Pin 35, 37, 57 Vin =0.4Vrms
Outpu	Output Gain Setting Error 1ch	GOE1	-2	0	2	dB	Measure : Pin 36, 38, 55 Vin =0.4Vrms
	Output Gain Setting Error 2ch	GOE2	-2	0	2	dB	Measure : Pin 35, 37, 57 Vin =0.4Vrms

<sup>\*</sup> Note: This IC is not designed to be radiation-resistant.

2) BD3818KS (Ta=25°C VCC=7V, VEE=-7V, f=1kHz, Vin=500mVrms, RL=10kΩ, Rg=600Ω Input gain=0dB (FL,FR), 12.6dB (C,LS,RS), 15.6dB (SUB), Master volume=0dB, Bass and Treble =0dB, Gain amp=0dB (C,LS,RS,SUB), C,LS and RS mixing=OFF, unless otherwise noted.)

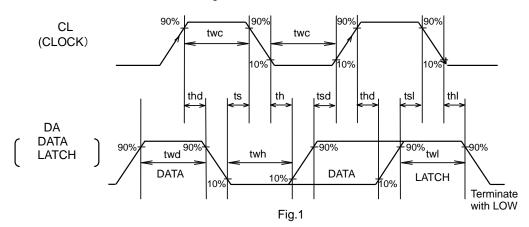
	ain amp=0dB (C,LS,RS,S0B), C		, mixing-	Limits	1033 0111		
	Parameter	Symbol	Min.	Тур.	Max.	Unit	Conditions
	Circuit Current	IQ	_	28	40	mA	No signal
	Output Voltage Gain 1 Line	GV1	3	5	7	dB	Measure : Pin36,39 Vin =0.5Vrms, Line Mode
	Output Voltage Gain 1 DVD	GV1DVD	-2	0	2	dB	Measure : Pin36,39 Vin =0.5Vrms, DVD Mode
	Output Voltage Gain 1 DSP	GV1DSP	10	12	14	dB	Measure : Pin36,39 Vin =0.2Vrms, DSP Mode
	Output Voltage Gain 1 EXT	GV1EXT	-2	0	2	dB	Measure : Pin36,39 Vin =0.5Vrms, EXT Mode
	Output Voltage Gain 2	GV2	10.6	12.6	14.6	dB	Measure : Pin 23,25,27 Vin =0.2Vrms
	Output Voltage Gain 3	GV3	13.6	15.6	17.6	dB	Measure : Pin 21 Vin =0.15Vrms
	Total Harmonic Distortion Ratio 1	THD1	_	0.002	0.03	%	Measure : Pin36,39 BW=400~30kHz Vin =0.5Vrms, Line Mode
	Total Harmonic Distortion Ratio 2	THD2	_	0.003	0.03	%	Measure : Pin 23,25,27 BW=400∼30kHz Vin =0.3Vrms
utbut	Total Harmonic Distortion Ratio 3	THD3	_	0.003	0.03	%	Measure : Pin 21 BW=400∼30kHz Vin =0.3Vrms
Total Output	Maximum Output Voltage	Vomax	3.6	4.3		Vrms	Measure : Pin36,39 THD=1%
·	Residual Noise Voltage 1	V <sub>NOR1</sub>	_	2.7	9	μVrms	Measure : Pin36,39 Rg=0Ω,Volume= -∞ BW=IHF-A
	Residual Noise Voltage 2	V <sub>NOR2</sub>	_	1.0	6	μVrms	Measure : Pin 21,23,25,27 Rg=0Ω, Volume= -∞BW=IHF-A, Output amp=0dB
	Cross-talk between Selectors	CTS	_	-90	-75	dB	Measure : Pin36,39 Rg=0Ω, BW=IHF-A
	Cross-talk between Channels Lch→Rch	CTCLR	_	-90	-75	dB	Measure : Pin36(OUTFR) Rg=0Ω, BW=IHF-A Reference : Pin39(OUTFL)=1Vrms
	Cross-talk between Channels Rch→Lch	CTCRL	_	-90	-75	dB	Measure : Pin39(OUTFL) Rg=0Ω, BW=IHF-A Reference : Pin36(OUTFR)=1Vrms
	Cross-talk between Channels LSch→RSch	CTCLRS	_	-90	-75	dB	Measure : Pin 23(OUTRS) Rg=0Ω, BW=IHF-A Reference :Pin 25(OUTLS) =1Vrms
	Cross-talk between Channels RSch→LSch	CTCRLS	_	-90	-75	dB	Measure : Pin 25(OUTLS) Rg=0Ω, BW=IHF-A Reference :Pin 23(OUTRS) =1Vrms
	Cross-talk between Channels Cch→SUBch	CTCCSU	_	-85	-70	dB	Measure : Pin 21(OUTSUB) Rg=0Ω, BW=IHF-A Reference :Pin 27(OUTC) =1Vrms
	Cross-talk between Channels SUBch→Cch	CTCSUC	_	-90	-75	dB	Measure : Pin 27(OUTC) Rg=0Ω, BW=IHF-A Reference :Pin 21(OUTSUB) =1Vrms

	_		Limits				Conditions		
	Parameter	Symbol	Min.	Тур.	Max.	Unit	Conditions		
	Volume Control Range	VOL	-97	-95	-93	dB	Measure : Pin 21,23,25,27, 36,39 VOUT=3Vrms (VOL=0dB)		
Volume Output	Volume Setting Error 1	VOLE1	-1.5	0	1.5	dB	Measure : Pin 21,23,25,27,36,39 0 to -53dB, VOUT=3Vrms (at VOL=0dB)		
Volume	Volume Setting Error 2	VOLE2	-2	0	2	dB	Measure : Pin 21,23,25,27,36,39 -54 to -95dB, VOUT=3Vrms (at VOL=0dB)		
	Maximum Attenuation	VOLmin	_	-115	-105	dB	Measure : Pin 21,23,25,27,36,39 BW=IHF-A VOUT=3Vrms (at VOL=0dB)		
	Treble Maximum Boost Gain	GTB	12	14	16	dB	Measure : Pin36,39, f=15kHz, Vin=0.1Vrms, Line Mode		
Treble	Treble Maximum Cut Gain	GTC	-16	-14	-12	dB	Measure : Pin36,39, f=15kHz, Vin =0.1Vrms, Line Mode		
Tre	Treble Step Resolution	TR	_	2	_	dB	Measure : Pin36,39, f=15kHz, Vin =0.1Vrms, Line Mode		
	Treble Gain Setting Error	TE	-2	0	2	dB	Measure : Pin36,39, f=15kHz, Vin =0.1Vrms, Line Mode		
	Bass Maximum Boost Gain	GBB	12	14	16	dB	Measure : Pin36,39, f=100Hz, Vin =0.1Vrms, Line Mode		
Bass	Bass Maximum Cut Gain	GBC	-16	-14	-12	dB	Measure : Pin36,39, f=100Hz, Vin =0.1Vrms, Line Mode		
ă	Bass Step Resolution	BR	_	2	<u> </u>	dB	Measure : Pin36,39, f=100Hz, Vin =0.1Vrms, Line Mode		
	Bass Gain Setting Error	BE	-2	0	2	dB	Measure : Pin36,39, f=100Hz, Vin =0.1Vrms, Line Mode		
	Input Gain Control Range 1	GIG1	7	9	11	dB	Measure : Pin36,39 Vin =0.1Vrms		
	Input Gain Setting Error 1	GE1	-2	0	2	dB	Measure : Pin36,39 Vin =0.1Vrms		
Input Gain	Input Gain Control Range 2	GIG2	13.6	15.6	17.6	dB	Measure : Pin23,25,27 Vin =0.1Vrms		
Input	Input Gain Setting Error 2	GE2	-2	0	2	dB	Measure : Pin23,25,27 Vin =0.1Vrms		
	Input Gain Control Range 3	GIG3	16.6	18.6	20.6	dB	Measure : Pin21 Vin =0.1Vrms		
	Input Gain Setting Error 3	GE3	-2	0	2	dB	Measure : Pin21 Vin =0.1Vrms		
Gain Amp	Gain Amp Control Range	GAG	10	12	14	dB	Measure : Pin 32 Vin =0.2Vrms		
Gain	Output Gain Setting Error	GAE	-2	0	2	dB	Measure : Pin 32 Vin =0.2Vrms		
Out	Line out Voltage Gain	GVLI	6	8	10	dB	Measure : Pin 59,60 Vin =0.3Vrms		
Line	Line out Total Harmonic Distortion Ratio	THDLI	_	0.003	0.03	%	Measure : Pin 59,60 BW=400∼30kHz, Vin =0.3Vrms		

<sup>\*</sup> Note: This IC is not designed to be radiation-resistant.

# ●Timing chart

- 1. Signal Timing Conditions
  - Data is read on the rising edge of the clock.
  - · Latch is read on the falling edge of the clock.
  - · Latch signal must terminate with the LOW state.
  - \* To avoid malfunctions, clock and data signals must terminate with the LOW state.



Parameter	Symbol		Limits		Unit
Faiametei	Symbol	Min.	Тур.	Max.	Ullit
Minimum Clock Width	twc	2.0	-	-	μS
Minimum Data Width	twd	2.0	-	-	μS
Minimum Latch Width	twl	2.0	-	-	μS
LOW Hold Width	twh	2.0	-	-	μS
Data Set-up Time (DATA→CLK)	tsd	1.0	-	-	μS
Data Hold Time (CLK→DATA)	thd	1.0	-	-	μS
Latch Set-up Time (CLK→LATCH)	tsl	1.0	-	-	μS
Latch Hold Time (DATA→LATCH)	thl	1.0	-	-	μS
Latch Low Set-up Time	ts	1.0	-	-	μS
Latch Low Hold Time	th	1.0	-	-	μS

2. External Mute (Pin48) Voltage (BD3811K1)

Parameter		Limits	Unit	Conditions		
Farameter	Min.	Тур.	Max.(≤Vcc)	Offic	Conditions	
Volume Mute OFF	0	_	1.0	W	Vcc=5 to 7.3V VEE=-5 to -7.3V	
Volume Mute ON	2.2	_	5.5	v		

3. Voltage Conditions for Control Signals

. Tollage Collantionic for C	Vollage Conditions for Control Digitals													
			Lin	nits										
Parameter	E	3D3811K	1	В	D3818K	S	Unit	Conditions						
	Min.	Тур.	Max. (≤Vcc)	Min.	Тур.	Max. (≤Vcc)								
"H" Input Voltage	2.2	_	5.5	3.0	_	5.5	V	Vcc=5 to 7.4V						
"L" Input Voltage	0	_	1.0	0	1	1.5	V	VEE=-5 to -7.4V						

# 4. Basic Configuration of Control Data Formats

# BD3811K1

← Data input direction

	MSB																LSB
	D16	D15	D14	D13	D12	D11	D10	D9	D8	D7	D6	D5	D4	D3	D2	D1	D0
Data	Data											Sele	ct Add	dress			

• Coi	<ul> <li>Control Data Formats</li> <li>■ Data input direction</li> </ul>									Select Address		dress					
Data	D16	D15	D14	D13	D12	D11	D10	D9	D8	D7	D6	D5	D4	D3	D2	D1	D0
(1)	Master Volume Rch									Maste	r Volun	ne Lch			0	0	0
Data	D16	D15	D14	D13	D12	D11	D10	D9	D8	D7	D6	D5	D4	D3	D2	D1	D0
(2)											0	0	1				
Data	D16	D15	D14	D13	D12	D11	D10	D9	D8	D7	D6	D5	D4	D3	D2	D1	D0
(3)						Master Volume SWch							0	1	0		
Data	D16	D15	D14	D13	D12	D11	D10	D9	D8	D7	D6	D5	D4	D3	D2	D1	D0
(4)			-	REC SW3	REC SW2	Input	ATT	5.1ch 5.1ch Input * Mode 1 Mode2 gain				0	1	1			
Data	D16	D15	D14	D13	D12	D11	D10	D9	D8	D7	D6	D5	D4	D3	D2	D1	D0
(5)	Treble Bass						Tone	Bass	boost	Outp	ut gain	amp	1	0	0		

# BD3818KS

← Data input direction

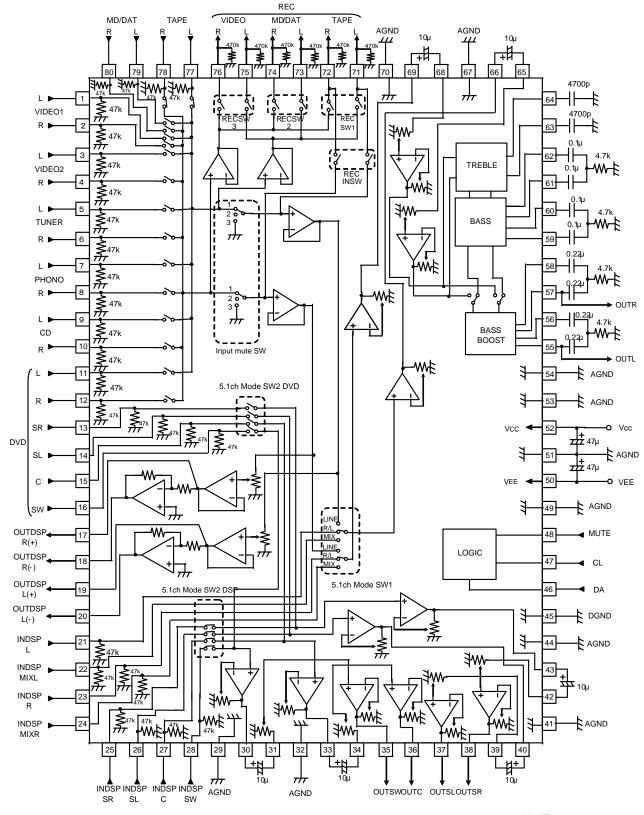
	MSB																LSB
	D16	D15	D14	D13	D12	D11	D10	D9	D8	D7	D6	D5	D4	D3	D2	D1	D0
Data		Data									Sele	dress					

Control Data Formats									Select Address								
<u> </u>	ata inp	out dire	ction						ı					00.0			
D16	D15	D14	D13	D12	D11	D10	D9	D8	D7	D6	D5	D4	D3	D2	D1	D0	
a Treble Ba		Bass			Tone	*	*	*	0	0	0	0	0				
D16	D15	D14	D13	D12	D11	D10	D9	D8	D7	D6	D5	D4	D3	D2	D1	D0	
Inp	out sele	ect	FLR	select	LRS	select	C select	SUB select	Input switch	AOUT select	Line	0	1	0	0	0	
D16	D15	D14	D13	D12	D11	D10	D9	D8	D7	D6	D5	D4	D3	D2	D1	D0	
Mix Mix LRS C			Mix amp				Input gain C	Input gain LRS	Input gain SUB	1	0	0	0	0			
D16	D15	D14	D13	D12	D11	D10	D9	D8	D7	D6	D5	D4	D3	D2	D1	D0	
Master volume					FLch			Master	volume			FRch		0	0	1	
D16	D15	D14	D13	D12	D11	D10	D9	D8	D7	D6	D5	D4	D3	D2	D1	D0	
Master volume				LSch		Master volu		volume			RSch		0	1	0		
D16	D15	D14	D13	D12	D11	D10	D9	D8	D7	D6	D5	D4	D3	D2	D1	D0	
Master volume					Cch			Master	volume			SUBch		0	1	1	
	D16 Inp D16 M LF D16 N D16 N	— Data inp D16 D15  Tre D16 D15  Input sele D16 D15  Mix LRS D16 D15  Master D16 D15  Master D16 D15  Master D16 D15	Data input dire           D16         D15         D14           Treble           D16         D15         D14           Input select         D16         D15         D14           Mix LRS         M         M           D16         D15         D14           Master volume         D16         D15         D14	Data input direction           D16         D15         D14         D13           Treble           D16         D15         D14         D13           Input select         FLR s           D16         D15         D14         D13           Mix LRS         C           D16         D15         D14         D13           Master volume           D16         D15         D14         D13           Master volume           D16         D15         D14         D13           Master volume	Data input direction           D16         D15         D14         D13         D12           Treble           D16         D15         D14         D13         D12           Input select         FLR select           D16         D15         D14         D13         D12           Mix Mix Mix Amp           LRS         C         amp           D16         D15         D14         D13         D12           Master volume           D16         D15         D14         D13         D12           Master volume           D16         D15         D14         D13         D12	Data input direction           D16         D15         D14         D13         D12         D11           Treble         Ba           D16         D15         D14         D13         D12         D11           Input select         FLR select         LRS s           D16         D15         D14         D13         D12         D11           Mix LRS         C         Mix amp         Sel           D16         D15         D14         D13         D12         D11           Master volume         FLch           D16         D15         D14         D13         D12         D11           Master volume         LSch           D16         D15         D14         D13         D12         D11           Master volume         Cch	Data input direction           D16         D15         D14         D13         D12         D11         D10           Input select         FLR select         LRS select           D16         D15         D14         D13         D12         D11         D10           Mix LRS         C         Mix amp select           D16         D15         D14         D13         D12         D11         D10           Master volume         FLch           D16         D15         D14         D13         D12         D11         D10           Master volume         LSch           D16         D15         D14         D13         D12         D11         D10           Master volume         LSch           D16         D15         D14         D13         D12         D11         D10	Data input direction           D16         D15         D14         D13         D12         D11         D10         D9           Treble         Bass           D16         D15         D14         D13         D12         D11         D10         D9           Mix         M	Data input direction           D16         D15         D14         D13         D12         D11         D10         D9         D8           Treble         Bass         Tone           D16         D15         D14         D13         D12         D11         D10         D9         D8           Input select         FLR select         LRS select         C select select         SUB select           D16         D15         D14         D13         D12         D11         D10         D9         D8           Mix LRS         Mix Mix amp select         Input gain FLR           D16         D15         D14         D13         D12         D11         D10         D9         D8           Master volume         FLch         Master           D16         D15         D14         D13         D12         D11         D10         D9         D8           Master volume         LSch         Master           D16         D15         D14         D13         D12         D11         D10         D9         D8 <td cols<="" td=""><td>Data input direction           D16         D15         D14         D13         D12         D11         D10         D9         D8         D7           Treble         Bass         Tone         *           D16         D15         D14         D13         D12         D11         D10         D9         D8         D7           Input select         FLR select         LRS select         C         SUB select select select select select switch           D16         D15         D14         D13         D12         D11         D10         D9         D8         D7           Mix LRS         C         Mix amp select         Input gain FLR         Input gain C         Input gain C         D1         D1         D9         D8         D7           Master volume         FLch         Master volume         Master volume         Master volume         LSch         Master volume           D16         D15         D14         D13         D12         D11         D10         D9         D8         D7           Master volume         LSch         Master volume         Master volume         Master volume</td><td>Data input direction           D16         D15         D14         D13         D12         D11         D10         D9         D8         D7         D6           Treble         Bass         Tone         *         *           D16         D15         D14         D13         D12         D11         D10         D9         D8         D7         D6           Input select         FLR select         LRS select         C         SUB select select switch         Select select         Select         Select select         Input select         MOUT select           D16         D15         D14         D13         D12         D11         D10         D9         D8         D7         D6           Mix LRS         C         Mix Amp select         Input gain FLR         Input gain CRS         Input gain LRS         Input gain CRS         D7         D6           Master volume         FLch         Master volume         Master volume         Master volume           D16         D15         D14         D13         D12         D11         D10         D9         D8         D7         D6           Master volume         Cch         Master volume         <t< td=""><td>Data input direction           D16         D15         D14         D13         D12         D11         D10         D9         D8         D7         D6         D5           Treble         Bass         Tone         *         *         *         *           D16         D15         D14         D13         D12         D11         D10         D9         D8         D7         D6         D5           Input select         FLR select         LRS select         C         SUB select         Input select         SUB select         Line           D16         D15         D14         D13         D12         D11         D10         D9         D8         D7         D6         D5           Mix LRS         Mix Amp         Mix Amp         Gain select         Input gain Input gain FLR         Input gain LRS         SUB           D16         D15         D14         D13         D12         D11         D10         D9         D8         D7         D6         D5           Master volume         LSch         Master volume           D16         D15         D14         D13         D12</td><td>Data input direction           D16         D15         D14         D13         D12         D11         D10         D9         D8         D7         D6         D5         D4           Treble         Bass         Tone         *         *         *         *         0           D16         D15         D14         D13         D12         D11         D10         D9         D8         D7         D6         D5         D4           Input select         FLR select         LRS select         C         SUB select         Switch select         Line         0           D16         D15         D14         D13         D12         D11         D10         D9         D8         D7         D6         D5         D4           Mix LRS         C         Mix amp         Gain select         Input gain FLR         Input gain LRS         Input gain LRS         Input gain LRS         SUB         D6         D5         D4           Master volume         FLch         Master volume         FRch           D16         D15         D14         D13         D12         D11         D10         D9         D8         D7         D6</td><td>  Data input direction    </td><td>  Data input direction</td><td>  Data input direction</td></t<></td></td>	<td>Data input direction           D16         D15         D14         D13         D12         D11         D10         D9         D8         D7           Treble         Bass         Tone         *           D16         D15         D14         D13         D12         D11         D10         D9         D8         D7           Input select         FLR select         LRS select         C         SUB select select select select select switch           D16         D15         D14         D13         D12         D11         D10         D9         D8         D7           Mix LRS         C         Mix amp select         Input gain FLR         Input gain C         Input gain C         D1         D1         D9         D8         D7           Master volume         FLch         Master volume         Master volume         Master volume         LSch         Master volume           D16         D15         D14         D13         D12         D11         D10         D9         D8         D7           Master volume         LSch         Master volume         Master volume         Master volume</td> <td>Data input direction           D16         D15         D14         D13         D12         D11         D10         D9         D8         D7         D6           Treble         Bass         Tone         *         *           D16         D15         D14         D13         D12         D11         D10         D9         D8         D7         D6           Input select         FLR select         LRS select         C         SUB select select switch         Select select         Select         Select select         Input select         MOUT select           D16         D15         D14         D13         D12         D11         D10         D9         D8         D7         D6           Mix LRS         C         Mix Amp select         Input gain FLR         Input gain CRS         Input gain LRS         Input gain CRS         D7         D6           Master volume         FLch         Master volume         Master volume         Master volume           D16         D15         D14         D13         D12         D11         D10         D9         D8         D7         D6           Master volume         Cch         Master volume         <t< td=""><td>Data input direction           D16         D15         D14         D13         D12         D11         D10         D9         D8         D7         D6         D5           Treble         Bass         Tone         *         *         *         *           D16         D15         D14         D13         D12         D11         D10         D9         D8         D7         D6         D5           Input select         FLR select         LRS select         C         SUB select         Input select         SUB select         Line           D16         D15         D14         D13         D12         D11         D10         D9         D8         D7         D6         D5           Mix LRS         Mix Amp         Mix Amp         Gain select         Input gain Input gain FLR         Input gain LRS         SUB           D16         D15         D14         D13         D12         D11         D10         D9         D8         D7         D6         D5           Master volume         LSch         Master volume           D16         D15         D14         D13         D12</td><td>Data input direction           D16         D15         D14         D13         D12         D11         D10         D9         D8         D7         D6         D5         D4           Treble         Bass         Tone         *         *         *         *         0           D16         D15         D14         D13         D12         D11         D10         D9         D8         D7         D6         D5         D4           Input select         FLR select         LRS select         C         SUB select         Switch select         Line         0           D16         D15         D14         D13         D12         D11         D10         D9         D8         D7         D6         D5         D4           Mix LRS         C         Mix amp         Gain select         Input gain FLR         Input gain LRS         Input gain LRS         Input gain LRS         SUB         D6         D5         D4           Master volume         FLch         Master volume         FRch           D16         D15         D14         D13         D12         D11         D10         D9         D8         D7         D6</td><td>  Data input direction    </td><td>  Data input direction</td><td>  Data input direction</td></t<></td>	Data input direction           D16         D15         D14         D13         D12         D11         D10         D9         D8         D7           Treble         Bass         Tone         *           D16         D15         D14         D13         D12         D11         D10         D9         D8         D7           Input select         FLR select         LRS select         C         SUB select select select select select switch           D16         D15         D14         D13         D12         D11         D10         D9         D8         D7           Mix LRS         C         Mix amp select         Input gain FLR         Input gain C         Input gain C         D1         D1         D9         D8         D7           Master volume         FLch         Master volume         Master volume         Master volume         LSch         Master volume           D16         D15         D14         D13         D12         D11         D10         D9         D8         D7           Master volume         LSch         Master volume         Master volume         Master volume	Data input direction           D16         D15         D14         D13         D12         D11         D10         D9         D8         D7         D6           Treble         Bass         Tone         *         *           D16         D15         D14         D13         D12         D11         D10         D9         D8         D7         D6           Input select         FLR select         LRS select         C         SUB select select switch         Select select         Select         Select select         Input select         MOUT select           D16         D15         D14         D13         D12         D11         D10         D9         D8         D7         D6           Mix LRS         C         Mix Amp select         Input gain FLR         Input gain CRS         Input gain LRS         Input gain CRS         D7         D6           Master volume         FLch         Master volume         Master volume         Master volume           D16         D15         D14         D13         D12         D11         D10         D9         D8         D7         D6           Master volume         Cch         Master volume <t< td=""><td>Data input direction           D16         D15         D14         D13         D12         D11         D10         D9         D8         D7         D6         D5           Treble         Bass         Tone         *         *         *         *           D16         D15         D14         D13         D12         D11         D10         D9         D8         D7         D6         D5           Input select         FLR select         LRS select         C         SUB select         Input select         SUB select         Line           D16         D15         D14         D13         D12         D11         D10         D9         D8         D7         D6         D5           Mix LRS         Mix Amp         Mix Amp         Gain select         Input gain Input gain FLR         Input gain LRS         SUB           D16         D15         D14         D13         D12         D11         D10         D9         D8         D7         D6         D5           Master volume         LSch         Master volume           D16         D15         D14         D13         D12</td><td>Data input direction           D16         D15         D14         D13         D12         D11         D10         D9         D8         D7         D6         D5         D4           Treble         Bass         Tone         *         *         *         *         0           D16         D15         D14         D13         D12         D11         D10         D9         D8         D7         D6         D5         D4           Input select         FLR select         LRS select         C         SUB select         Switch select         Line         0           D16         D15         D14         D13         D12         D11         D10         D9         D8         D7         D6         D5         D4           Mix LRS         C         Mix amp         Gain select         Input gain FLR         Input gain LRS         Input gain LRS         Input gain LRS         SUB         D6         D5         D4           Master volume         FLch         Master volume         FRch           D16         D15         D14         D13         D12         D11         D10         D9         D8         D7         D6</td><td>  Data input direction    </td><td>  Data input direction</td><td>  Data input direction</td></t<>	Data input direction           D16         D15         D14         D13         D12         D11         D10         D9         D8         D7         D6         D5           Treble         Bass         Tone         *         *         *         *           D16         D15         D14         D13         D12         D11         D10         D9         D8         D7         D6         D5           Input select         FLR select         LRS select         C         SUB select         Input select         SUB select         Line           D16         D15         D14         D13         D12         D11         D10         D9         D8         D7         D6         D5           Mix LRS         Mix Amp         Mix Amp         Gain select         Input gain Input gain FLR         Input gain LRS         SUB           D16         D15         D14         D13         D12         D11         D10         D9         D8         D7         D6         D5           Master volume         LSch         Master volume           D16         D15         D14         D13         D12	Data input direction           D16         D15         D14         D13         D12         D11         D10         D9         D8         D7         D6         D5         D4           Treble         Bass         Tone         *         *         *         *         0           D16         D15         D14         D13         D12         D11         D10         D9         D8         D7         D6         D5         D4           Input select         FLR select         LRS select         C         SUB select         Switch select         Line         0           D16         D15         D14         D13         D12         D11         D10         D9         D8         D7         D6         D5         D4           Mix LRS         C         Mix amp         Gain select         Input gain FLR         Input gain LRS         Input gain LRS         Input gain LRS         SUB         D6         D5         D4           Master volume         FLch         Master volume         FRch           D16         D15         D14         D13         D12         D11         D10         D9         D8         D7         D6	Data input direction	Data input direction	Data input direction

<sup>\*</sup> Indicates 0 or 1.

# ●Block diagram, application circuit, pin assignment

#### 1) BD3811K1



UNIT RESISTANCE :  $\Omega$  CAPACITOR : F

Fig.2

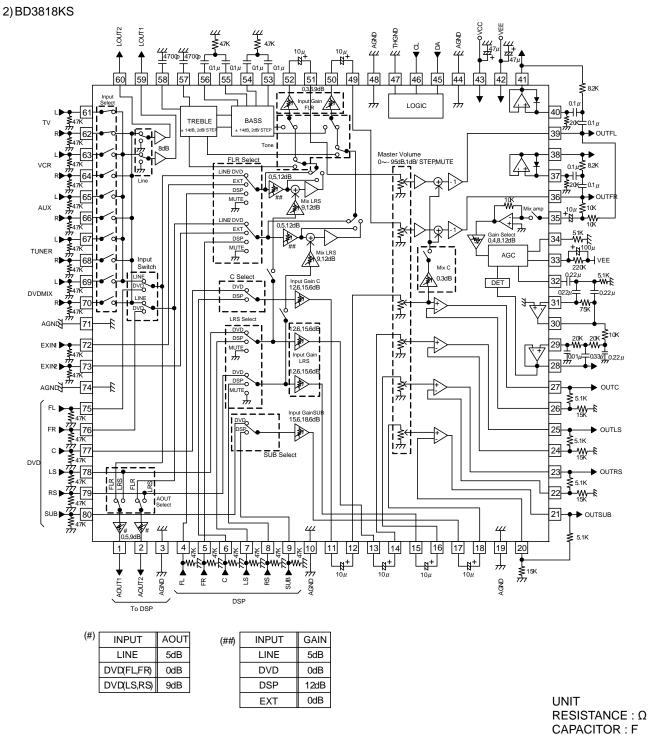


Fig.3

# ● Setting constants for tone control filters

# 1. Treble filter

 $fc=1/2 \pi (R2)C$  (Hz)

G=20log(R1+R2+Zc)/(R2+Zc) (dB)

 $Zc=1/j\omega C$  ( $\Omega$ )

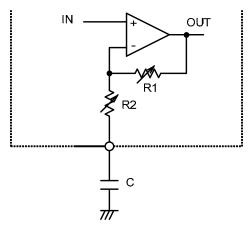
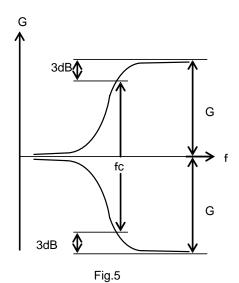


Fig.4

Standard values of R1, R2 (reference)

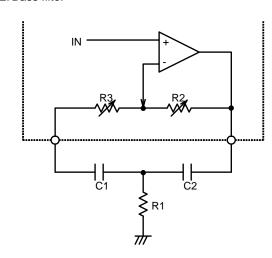
Treble Boost Amount	Resistance (KΩ) <sup>*Typ.</sup>				
Cut Amount	R1	R2			
0dB	0	20			
±2dB	4.1	15.9			
±4dB	7.3	12.7			
±6dB	10.3	9.7			
±8dB	12.3	7.7			
±10dB	14.0	6.0			
±12dB	15.4	4.6			
±14dB	16.5	3.5			

<sup>\*</sup>The actual boost cut level may deviate from the standard values in some degree.



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#### 2. Bass filter



$$f_0 = \frac{1}{2 \pi \sqrt{R1 R2 + R3 C1C2}}$$
 (Hz)

$$Q = \frac{1}{C1+C2} \sqrt{\frac{C1C2R2}{R1}}$$

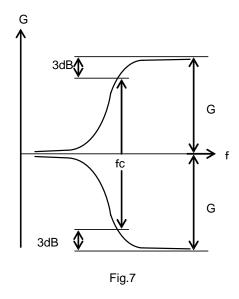
When C1=C2

$$G = 20log - \frac{\frac{R2+R3}{R1}}{\frac{R3}{R1}} + 2$$
 (dB)

# Standard values of R2, R3 (reference)

 $(R1=4.7K\Omega, C1=C2=0.1\mu F)$ 

Boost Amount	Resistance (KΩ) <sup>*Typ.</sup>					
Cut Amount	R2	R3				
0dB	0	41.0				
±2dB	10.8	30.2				
±4dB	19.3	21.7				
±6dB	26.0	15.0				
±8dB	31.2	9.8				
±10dB	35.4	5.6				
±12dB	38.4	2.6				
±14dB	41.0	0				



<sup>\*</sup>The actual boost/cut levels may deviate from the standard values in some degree.

# \* Bass Filter Feature

To be able to set the f0 and Q factors of Bass characteristics to desired values, part of the Bass Filter is constructed of the external components shown in the upper-left figure.

#### ● Reference data

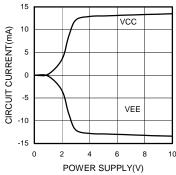
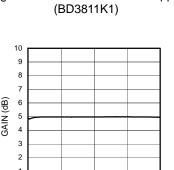


Fig.8 Circuit Current - Power Supply (BD3811K1)



FREQUENCY (Hz)
Fig.11 Voltage Gain - Frequency LINE
(BD3818KS)

1000

10000

100000

٥

10

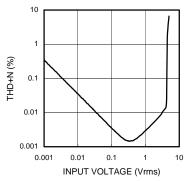


Fig.14 THD+N - Input Voltage (BD3811K1)

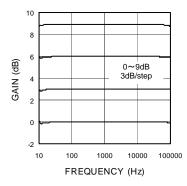


Fig.17 Input Gain - Frequency (BD3818KS)

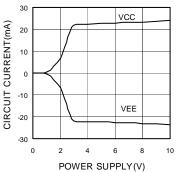


Fig.9 Circuit Current - Power Supply (BD3818KS)

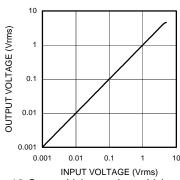


Fig.12 Output Voltage - Input Voltage (BD3811K1)

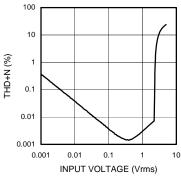


Fig.15 THD+N - Input Voltage LINE(BD3818KS)

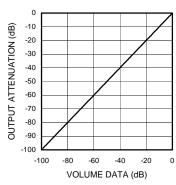


Fig.18 Volume Attenuation - Volume Setting (BD3811K1)

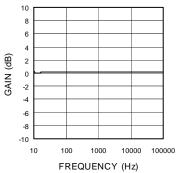


Fig.10 Voltage Gain - Frequency (BD3811K1)

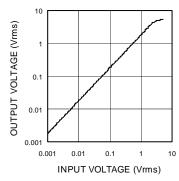


Fig.13 Output Voltage - Input Voltage LINE (BD3818KS)

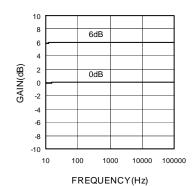


Fig.16 Input Gain - Frequency (BD3811K1)

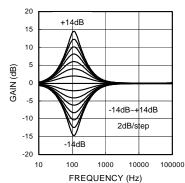


Fig.19 Bass Gain - Frequency

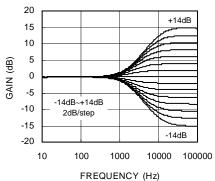


Fig.20 Treble Gain - Frequency

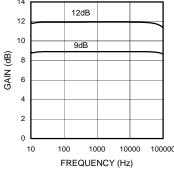


Fig.21 Surround Mixing - Frequency (BD3818KS)

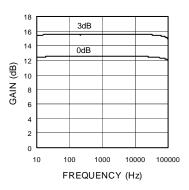


Fig.22 Center Mixing - Frequency (BD3818KS)

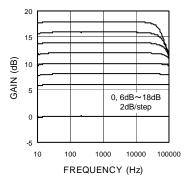


Fig.23 Output Gain – Frequency (BD3811K1)

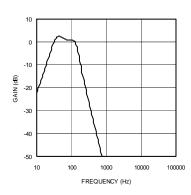


Fig.24 Dynamic Bass – Frequency (BD3818KS)

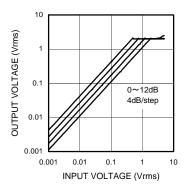


Fig.25 AGC Output Voltage - Input Voltage (BD3818KS)

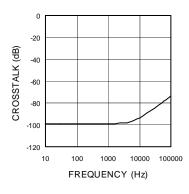


Fig.26 Cross-talk - Frequency (BD3818KS)

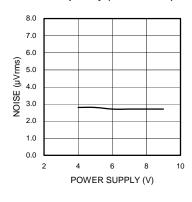


Fig.27 Output Noise Voltage (FL,FR)-Power Supply Voltage (BD3818KS)

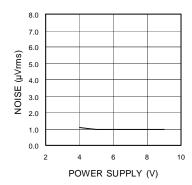


Fig.28 Output Noise Voltage (C,LS,RS,SW)-Power Supply Voltage (BD3818KS)

#### Notes for use

- 1. Numbers and data in entries are representative design values and are not guaranteed values of the items.
- Although ROHM is confident that the example application circuit reflects the best possible recommendations, be sure to
  verify circuit characteristics for your particular application. Modification of constants for other externally connected circuits
  may cause variations in both static and transient characteristics for external components as well as this Rohm IC. Allow for
  sufficient margins when determining circuit constants.

#### 3. Absolute maximum ratings

Use of the IC in excess of absolute maximum ratings, such as the applied voltage or operating temperature range (Topr), may result in IC damage. Assumptions should not be made regarding the state of the IC (short mode or open mode) when such damage is suffered. A physical safety measure, such as a fuse, should be implemented when using the IC at times where the absolute maximum ratings may be exceeded.

#### 4. VEE potential

Make the VEE pin voltage such that it is the lowest voltage even when operating below it. Actually confirm that the voltage of each pin does not become a lower voltage than the VEE pin, including transient phenomena.

#### 5. Thermal design

Perform thermal design, in which there are adequate margins, by taking into account the power dissipation (Pd) in actual states of use.

#### 6. Short circuit between terminals and erroneous mounting

Pay attention to the assembly direction of the ICs. Wrong mounting direction or shorts between terminals, GND, or other components on the circuits, can damage the IC.

### 7. Operation in strong electromagnetic field

Using the ICs in a strong electromagnetic field can cause operation malfunction.

#### 8. Serial control

For the CL and DA terminals, the patterned and other wirings should be routed not to cause interference with the analog-signal-related lines.

# 9. Power ON/OFF

- (a) At power ON/OFF, a shock sound will be generated. Therefore, use MUTE on the set.
- (b) When turning on power supplies, VEE and VCC should be powered on simultaneously, or VEE first followed by VCC. If the VCC side is started up first, an excessive current may flow from VCC to VEE.

#### 10. Function switching

For the CL and DA terminals, the patterned and other wirings should be routed as not to cause interference with the analog-signal-related lines.

#### 11. Ground line

The ground pin: 47pin (BD3818KS) should be connected to the ground line with as low noise as the AGND pin.

# 12. Switching noise reduction at switching volume from -3dB to -4dB (BD3811K1 only)

In order to reduce a switching noise at the switching volume from -3dB to -4dB, the -4dB-step switch should be switched first, and then the -1dB-step switch by -1dB.

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# Thermal derating characteristics

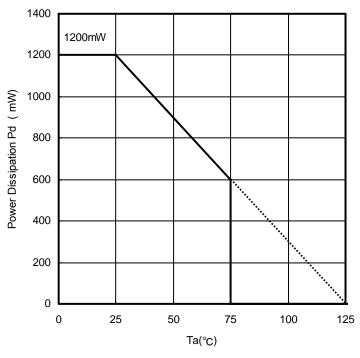
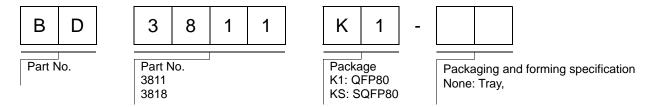


Fig.29

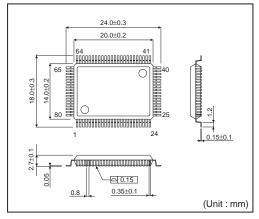
BD3811K1, BD3818KS

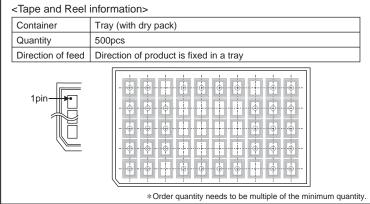
ROHM standard board packaging time value
Board size: 70 x 70 x 1.6mm Raw material: FR4 glass epoxy board (copper area 3% or below)

# Ordering part number

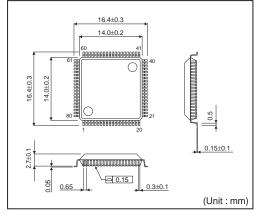


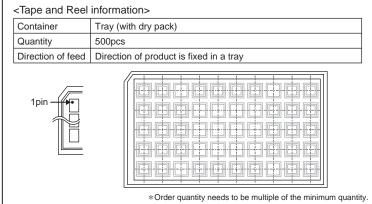
# QFP80





# SQFP80





# **Notice**

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Our Products are designed and manufactured for application in ordinary electronic equipments (such as AV equipment, OA equipment, telecommunication equipment, home electronic appliances, amusement equipment, etc.). If you intend to use our Products in devices requiring extremely high reliability (such as medical equipment (Note 1), transport equipment, traffic equipment, aircraft/spacecraft, nuclear power controllers, fuel controllers, car equipment including car accessories, safety devices, etc.) and whose malfunction or failure may cause loss of human life, bodily injury or serious damage to property ("Specific Applications"), please consult with the ROHM sales representative in advance. Unless otherwise agreed in writing by ROHM in advance, ROHM shall not be in any way responsible or liable for any damages, expenses or losses incurred by you or third parties arising from the use of any ROHM's Products for Specific Applications.

(Note1) Medical Equipment Classification of the Specific Applications

JAPAN	USA	EU	CHINA		
CLASSⅢ	CLASSⅢ	CLASS II b	CL ACCTI		
CLASSIV	CLASSIII	CLASSⅢ	CLASSⅢ		

- 2. ROHM designs and manufactures its Products subject to strict quality control system. However, semiconductor products can fail or malfunction at a certain rate. Please be sure to implement, at your own responsibilities, adequate safety measures including but not limited to fail-safe design against the physical injury, damage to any property, which a failure or malfunction of our Products may cause. The following are examples of safety measures:
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  - [b] Use of our Products outdoors or in places where the Products are exposed to direct sunlight or dust
  - [c] Use of our Products in places where the Products are exposed to sea wind or corrosive gases, including Cl<sub>2</sub>, H<sub>2</sub>S, NH<sub>3</sub>, SO<sub>2</sub>, and NO<sub>2</sub>
  - [d] Use of our Products in places where the Products are exposed to static electricity or electromagnetic waves
  - [e] Use of our Products in proximity to heat-producing components, plastic cords, or other flammable items
  - [f] Sealing or coating our Products with resin or other coating materials
  - [g] Use of our Products without cleaning residue of flux (even if you use no-clean type fluxes, cleaning residue of flux is recommended); or Washing our Products by using water or water-soluble cleaning agents for cleaning residue after soldering
  - [h] Use of the Products in places subject to dew condensation
- 4. The Products are not subject to radiation-proof design.
- 5. Please verify and confirm characteristics of the final or mounted products in using the Products.
- 6. In particular, if a transient load (a large amount of load applied in a short period of time, such as pulse. is applied, confirmation of performance characteristics after on-board mounting is strongly recommended. Avoid applying power exceeding normal rated power; exceeding the power rating under steady-state loading condition may negatively affect product performance and reliability.
- 7. De-rate Power Dissipation (Pd) depending on Ambient temperature (Ta). When used in sealed area, confirm the actual ambient temperature.
- 8. Confirm that operation temperature is within the specified range described in the product specification.
- 9. ROHM shall not be in any way responsible or liable for failure induced under deviant condition from what is defined in this document.

#### Precaution for Mounting / Circuit board design

- 1. When a highly active halogenous (chlorine, bromine, etc.) flux is used, the residue of flux may negatively affect product performance and reliability.
- 2. In principle, the reflow soldering method must be used; if flow soldering method is preferred, please consult with the ROHM representative in advance.

For details, please refer to ROHM Mounting specification

# **Precautions Regarding Application Examples and External Circuits**

- If change is made to the constant of an external circuit, please allow a sufficient margin considering variations of the characteristics of the Products and external components, including transient characteristics, as well as static characteristics.
- You agree that application notes, reference designs, and associated data and information contained in this document are presented only as guidance for Products use. Therefore, in case you use such information, you are solely responsible for it and you must exercise your own independent verification and judgment in the use of such information contained in this document. ROHM shall not be in any way responsible or liable for any damages, expenses or losses incurred by you or third parties arising from the use of such information.

#### **Precaution for Electrostatic**

This Product is electrostatic sensitive product, which may be damaged due to electrostatic discharge. Please take proper caution in your manufacturing process and storage so that voltage exceeding the Products maximum rating will not be applied to Products. Please take special care under dry condition (e.g. Grounding of human body / equipment / solder iron, isolation from charged objects, setting of Ionizer, friction prevention and temperature / humidity control).

### **Precaution for Storage / Transportation**

- 1. Product performance and soldered connections may deteriorate if the Products are stored in the places where:
  - [a] the Products are exposed to sea winds or corrosive gases, including Cl2, H2S, NH3, SO2, and NO2
  - [b] the temperature or humidity exceeds those recommended by ROHM
  - the Products are exposed to direct sunshine or condensation
  - [d] the Products are exposed to high Electrostatic
- 2. Even under ROHM recommended storage condition, solderability of products out of recommended storage time period may be degraded. It is strongly recommended to confirm solderability before using Products of which storage time is exceeding the recommended storage time period.
- 3. Store / transport cartons in the correct direction, which is indicated on a carton with a symbol. Otherwise bent leads may occur due to excessive stress applied when dropping of a carton.
- Use Products within the specified time after opening a humidity barrier bag. Baking is required before using Products of which storage time is exceeding the recommended storage time period.

#### **Precaution for Product Label**

QR code printed on ROHM Products label is for ROHM's internal use only.

#### **Precaution for Disposition**

When disposing Products please dispose them properly using an authorized industry waste company.

#### **Precaution for Foreign Exchange and Foreign Trade act**

Since our Products might fall under controlled goods prescribed by the applicable foreign exchange and foreign trade act, please consult with ROHM representative in case of export.

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